

4. Streichquartett (1992)

Friedrich Radermacher

1. Adagio 1.

7 *poco rit.*

13 *a tempo*

18 *poco rall.*

23 *Allegro* ♩ = 118 2

30 *mf* *f*

34 *mf*

38 *p* *mf* *f*

41 *p*

44 *poco rit.*

49 *a tempo*

54 *pp*

59

65 *p*

68 *poco rit.*

72 *a tempo*

76 *mf* *fp*

81 *pp* *mf*

85 *f* *p*

90

96 *poco rit.* *pp*

102 *a tempo*

mf

106 *f*

110 *poco rall.*

p

115 *a tempo*

p sempre

121

127 *poco rit.*

133 *a tempo*

mf *f* *f*

137 *accel.*

marcato

140 *cresc al fine*

142 *ff*

146 *poco rit.*

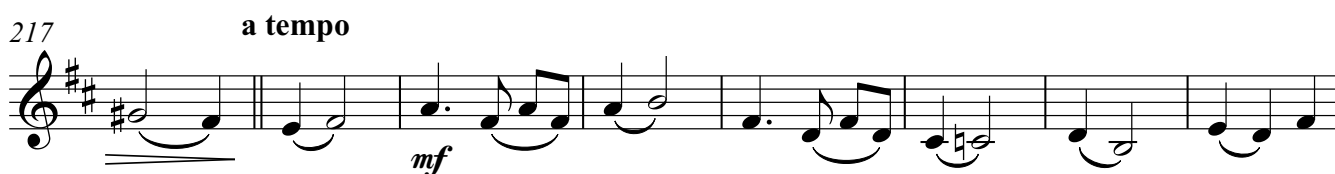
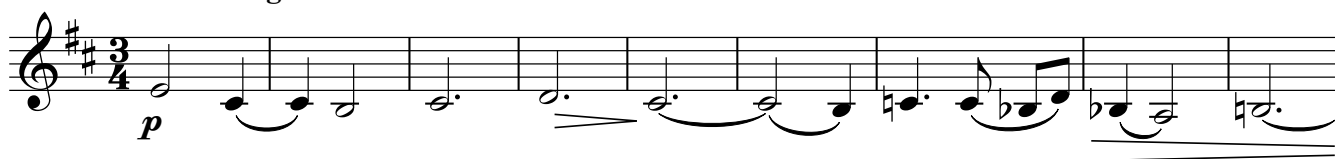
sfz

$\frac{3}{4}$

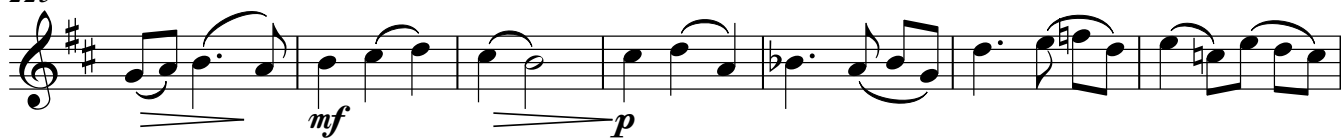
Violine II

Violine II

2. Poco adagio



225



232



238



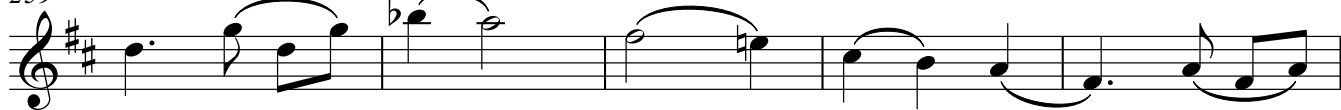
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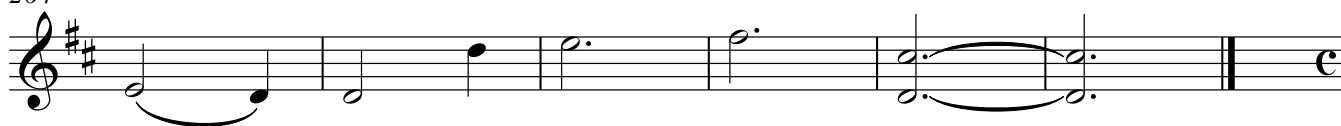
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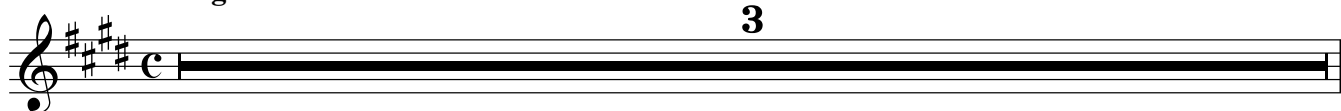
259



264



3. Allegro scherzando



273



277



281



285



289



292



297



302



306



310



314



Violine II

7

317 *poco rall.* *ff* *3*

320 *Molto mosso* *p*

324

328 *p*

332

335 *mf* *3*

338 *p* *3*

342 *poco rit.* *Tempo 1* *p* *3*

345 *mf* *3*

349 *f* *p* *3*

353 *3*

357



361



365

Poco meno



370



374



378

poco rall.



381

a tempo



385



389

poco rit.



392



4. Adante maestoso

456

461 *a tempo*

466 *pizz.* *p* *arco*

470 *f* *poco rit.*

475 *a tempo*

480 *p* *fp* *f*

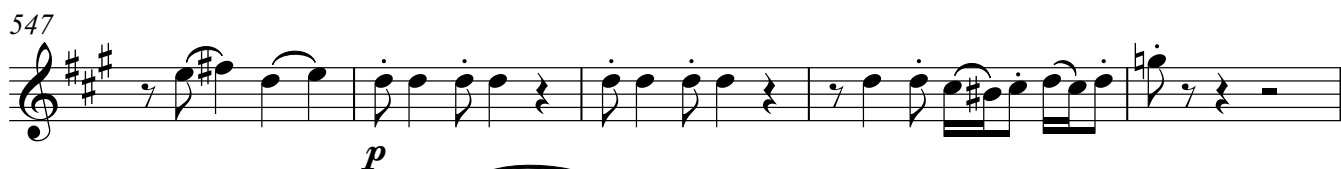
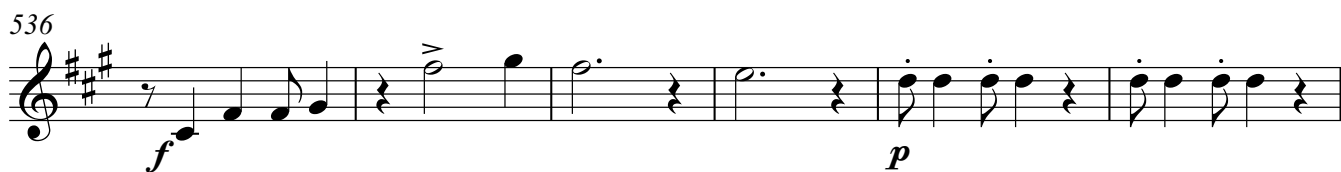
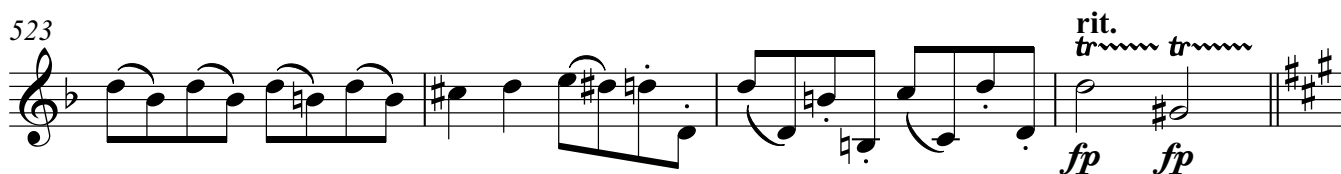
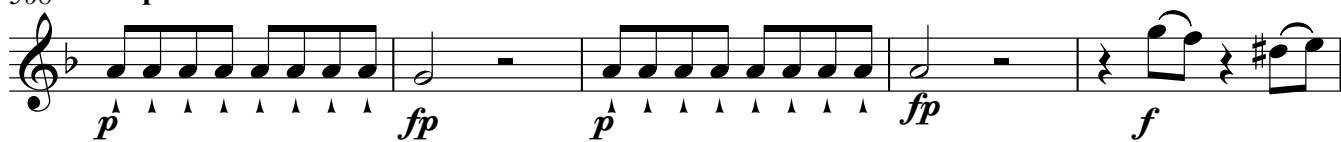
485 *p* *fp* *f*

491 *p*

496 *sf* *sf* *sf* 5

501 *f* *p*

504 *poco rall.*

508 *a tempo*

561 **a tempo**

565

pizz.

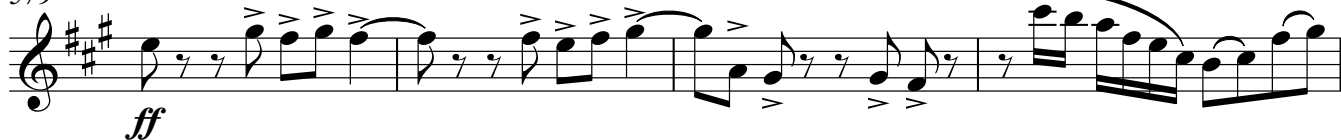
569

arco

574

accel.

579



583



587

rit.

23'13.1"